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**Buy the album:**

<http://cdbaby.com/cd/satanscheerleaders>



Satan's Cheerleaders is very proud to present its debut album 'Between the Devil and the Deep Blue Sea'. It was recorded between February and October 2008 at the underground Studio Concrète and mastered at The Cheese Factory in Adelaide, South Australia. The album features amazing artwork by artist James Fosdike ([www.visualante.com.au](http://www.visualante.com.au)). It is a fiercely local and independent production, boasting song-craft, musicianship and production values of an international standard.

Forged by incredible pressure and inconceivable temperatures under the truant tutelage of Frank Zappa, Mike Patton and Ennio Morricone, Satan's Cheerleaders view genres as guides and tools rather than dress code dogma.

Jump into the deep blue sea with Satan's Cheerleaders as they sashay through such diverse styles as Klezmer, rockabilly, bossa-nova and 60's surf music, stopping off for a cool refreshing cocktail on Bacharach Island, basking in luscious string sections before braving the stormy seas, confronting beleaguered souls and facing the sheer terror of the hard metal maelstrom that signals the crescendo of the album.

The "Cheerleaders" are all accomplished musicians in their own right, with past and present members having been involved in national and international tours, late-night jazz in dank jazz-pits, live improvised drum'n'bass raves, outdoor festivals, big bands, Ukrainian Folk concerts and everything in between.

Like any machine capable of transcending its mere form to create something unique, Satan's Cheerleaders is greater than the sum of its parts.

# SATAN'S CHEERLEADERS

## "BETWEEN THE DEVIL AND THE DEEP BLUE SEA"